



# Cue Sheet

The Newsletter of the Western Ontario Drama League

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WODL is on the web at [www.wodl.on.ca](http://www.wodl.on.ca)

## From the Editor

Well here it is again. The most eagerly awaited "Cue Sheet" of the year. Below you will see the groups and plays selected for this year's Festival in Woodstock by Sandy MacDonald, the preliminary adjudicator. Congratulations to all of the successful productions (but aren't they all successful you ask?) and commiserations to those who didn't make it.

You will also find the list of those who received the pre-festival awards, as well as the preliminary adjudicators report.

## Festival 2009

The following productions will be seen at Woodstock

Monday March 16: **Aylmer Community Theatre** - *Bedtime Stories* by Norm Foster

Tuesday March 17: **Theatre Burlington** - *Copenhagen* by Michael Frayn

Wednesday March 18: **Galt Little Theatre** - *Queen Milli of Galt* by Gary Kirkham

Thursday March 19: **Theatre Sarnia** - *Night Sky* by Susan Yankowitz

Friday March 20: **Elora Community Theatre** - *Anne of Green Gables* adapted by Joseph Robinette

Fuller details on the program may be seen on page 7 of this Newsletter, thanks to Bonnie Hartley.

## Adjudicator's Report

The following is the report as submitted by the preliminary adjudicator, Sandy Macdonald

**Re:** Adjudication of performances presented between October 17, 2008, and February 21, 2009

WODL has been holding adjudicated festivals for so long that it is able to do them as if it were operating a well oiled machine. You have it down to a fine art! At no time did I feel that a sure hand was not at the helm. Any questions I had or problems I encountered were speedily answered and dealt with. Of course, WODL has yet to figure out a way to control the weather, but luckily it only gave us a problem once this year!

As for the overall quality of the productions, there was not a single one that I would not have recommended to a friend or relative. In fact, I did! No less than four production were seen by members of my family, who all commented favourably on the quality of their experience. True, some groups achieved a higher standard than others, but that is to be expected.

Occasionally, a group attempted a project that stretched their abilities to the limit and perhaps beyond, but better than always to be mounting the kind of production they've successfully done before. In this regard, I was also pleased to see so many new or infrequently performed scripts, an exciting challenge for groups and audiences alike. Yet, with each production, I felt the group had approached its task with commitment, integrity and a genuine intent to present to its audience the best work that it could.

Of particular interest to me was the number of productions that involved young people. At the risk of stating the obvious, the younger we spark the interest in theatre, the more commitment there will be. I was also encouraged to see that there were a considerable number of adult newcomers. And, what better way to increase audience than to involve juveniles and newcomers!

Despite the fact that there were a number of quite inventive set designs, for some groups this area presents considerable challenges. It seems a pity that more groups don't take advantage of the funding available to hold workshops to encourage and stimulate would-be set designers.

I have little to suggest that would improve on the success of the Preliminary Adjudication process. After an absence of several years, I am gratified to see that community theatre remains alive and well - and thriving - in western

<p>Ontario My few suggestions:</p> <p>Encourage groups to present set design and directing workshops, perhaps combined.</p> <ul style="list-style-type: none"> <li>Each group should keep an Adjudications file, updated after each time the group is adjudicated, so that a producer at a subsequent time can be readily informed of all of the group's own procedures related to the adjudication process. This file would, of course, be supplemental to the procedures sent out each year by the WODL Adjudications Chairman.</li> </ul>	<p>I would like to take this opportunity to thank you again for inviting me to share in Festival 2009. It afforded me the opportunity to reacquaint with old friends and to make many new ones. I enjoyed it immensely.</p> <p>Respectfully Submitted</p> <p>Sandy Macdonald</p> <p><b>Preliminary Awards</b></p> <p>A list of Sandy's preliminary nominations and awards may be found below</p>
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### Nominations for Pre Festival Awards with the winners **Highlighted**

#### **The Theatre Sarnia Award** for Outstanding Performance by an Actor in a Major Role

John Morrow – Sidney Bruhl - Deathtrap, Elgin Theatre Guild

**Caleb MacKinnon - Robert - Kiss the Moon, Kiss the Sun, Theatre Sarnia**

Derek Joynes – Jack – Opening Night, Garrison Little Theatre

Scott Marshall – Nathan – Guys and Dolls, Kincardine Theatre Guild

Peter Hrastovec – The Old Man – A Christmas Story, Theatre Windsor

David Leslie - Tom Garrison – I Never Sang for My Father, Owen Sound Little Theatre

#### **The Audrey Vale Memorial Award** for Outstanding Performance by an Actress in a Major Role

Beverley Pitt – Dolly – Kitchen Witches, Binbrook Little Theatre Inc

**Maria Stoesser - Holly Fitch – Kiss the Moon, Kiss the Sun, Theatre Sarnia**

Maureen Grandis – Mother – A Christmas Story, Petrolia Community Theatre

Abigail Slinger - Fairy May – The Curious Savage, Guelph Little Theatre

Stephanie Christiaens - Gabrielle Wingate – Meanwhile Back on the Couch, Paris Performers Theatre

Elaine Van Rooyen – Judith – My Darling Judith, Kincardine Theatre Guild

#### **The Repuski Award** for Outstanding Performance by an Actor in a Supporting Role

Zachary Knowles – Stephen – Kitchen Witches, Binbrook Little Theatre Inc

Jeff Rogers - Dr. Bessner – Murder on the Nile, Theatre Tillsonburg

**Scott Rooney – Banjo – The Man Who Came to Dinner, ITOPA**

Matt Martin - Larry Drayton – Spreading It Around, London Community Players

Jay Tessier – Charlie – On Golden Pond, Theatre Windsor

Rich Dallaway - Albert Brock – Meanwhile Back on the Couch, Paris Performers Theatre

**The London Community Players Award** for Outstanding Performance by an Actress in a Supporting Role

**Melanie Watts – Jacqueline – Murder on the Nile, Theatre Tillsonburg**

Kathy Stirrat - Miss Preen – The Man Who Came to Dinner, ITOPA

Robin Jackson - Mrs. Paddy – The Curious Savage, Theatre Guelph

Vanessa Cullen – Traci – Spreading It Around, London Community Players

Corry Lapointe – Alice – I Never sang for My Father, Owen Sound Little Theatre

Marion Smith - Dorothea Melnick – Meanwhile Back on the Couch, Paris Performers Theatre

**The Hadley Award** for Outstanding Performance by a Juvenile

Aaron Lewis - Master of Ceremonies – Guys and Dolls, Kincardine Theatre Guild

Katie Proctor - Helen – A Christmas Story, Petrolia Community Theatre

Andrew Moxley - Flick– A Christmas Story, Petrolia Community Theatre

Shawn Calvank - Schwarz– A Christmas Story, Petrolia Community Theatre

Dylan Sylvester – Scut– A Christmas Story, Petrolia Community Theatre

**Aaron Hrastovec – Ralphie – A Christmas Story, Theatre Windsor**

Ryan Nauta - Young Collector - A Streetcar Named Desire, Theatre Kent

**The Theatre Kent Award** for Most Promising New Actor or Actress

John Morrow – Sidney Bruhl – Deathtrap, Elgin Theatre Guild

**Liz Conerly - Adelaide – Guys and Dolls, Kincardine Theatre Guild**

Aaron Lewis - Master of Ceremonies – Guys and Dolls, Kincardine Theatre Guild

Katie Proctor - Helen– A Christmas Story, Petrolia Community Theatre

Andrew Moxley - Flick– A Christmas Story, Petrolia Community Theatre

Shawn Calvank - Schwarz– A Christmas Story, Petrolia Community Theatre

Abby Cockle – Adelaide – dancing in Poppies, Thistle Theatre

Ryan Nauta - Young Collector - A Streetcar Named Desire, Theatre Kent

**The Fred Townsend Memorial Award** for Outstanding Ensemble Performance

Maple Lodge - St. Mary's Community Players

A Christmas Story – Theatre Windsor

The Curious Savage – Guelph Little Theatre

**From Here To Insanity – Elmira Theatre Company Inc**

**The Mark and Anne Mooney Award** for Outstanding Direction

John Allen – Deathtrap, Elgin Theatre Guild

Val Hadley – Kiss the Moon, Kiss the Sun, Theatre Sarnia

Mario Carnevale – A Christmas Story, Theatre Windsor

**Lloyd Lindsay – The Curious Savage Guelph Little Theatre**

**Best Visual Production** (Out of Festival)

DEATHTRAP – Elgin Theatre Guild

**Murder on the Nile – Theatre Tillsonburg**

A Christmas Story – Petrolia Community Theatre

A Christmas Story – Theatre Windsor

The Man Who Came To Dinner - ITOPA

Rescuing Elephants – Theatre Woodstock

**The Christopher Covert Award** for Outstanding Set Design

DEATHTRAP – Elgin Theatre Guild  
A Christmas Story – Theatre Windsor  
The Man Who Came To Dinner - ITOPA  
Anne of Green Gables – Elora Community Theatre  
**Night Sky – Theatre Sarnia**  
Queen Milli of Galt - Galt Little Theatre

**The Molly Yearham Memorial Award** for Best Visually Co-ordinated Costumes of a Non Rental Nature

Kitchen Witches – Binbrook Little Theatre Inc  
**Murder on the Nile – Theatre Tillsonburg**  
A Christmas Story – Theatre Windsor  
The Man Who Came To Dinner - ITOPA  
The Curious Savage – Guelph Little Theatre  
Queen Milli of Galt - Galt Little Theatre

**The Palace Theatre Award** for Outstanding Lighting Design

DEATHTRAP – Theatre Windsor  
Kiss the Moon, Kiss the Sun – Theatre Sarnia  
Rescuing Elephants – Theatre Woodstock  
Night Sky – Theatre Sarnia  
**Copenhagen - Theatre Burlington**  
Queen Milli of Galt - Galt Little Theatre

Best Sound Design

DEATHTRAP – Theatre Windsor  
DEATHTRAP – Elgin Theatre Guild  
**A Christmas Story – Theatre Windsor**  
Spreading It Around – London Community Players  
Rescuing Elephants – Theatre Woodstock  
I Never Sang for My Father - Owen Sound Little Theatre

**Playbills**

**The Aldershot Players**

**Aylmer Community Theatre**

**Binbrook Little Theatre**

**Elgin Theatre Guild**

**Elmira Theatre Company**

**Key for Two** by John Chapman and Dave Freeman  
24,25,30 April 1,2,8,9 May 2009

**The Last of the Red Hot Lovers** by Neil Simon  
14-23 May 2009

**The Odd Couple (female version)** by Neil Simon  
17,18,24-26 April 1,2 May 2009

**I Hate Hamlet** by Paul Rudnick  
16-19, 23-25 April 2009

**The Fire Inside** by Teresa Brown

<b>Elora Community Theatre</b>	23-26,30 April, 1-3, 7-9 May 2009 <b>The Shortest Distance Between 2 Points</b> 1-3,7-9 May 2009
<b>Galt Little Theatre</b>	<b>The Importance of Being Earnest</b> by Oscar Wilde 30 April – 9 May 2009
<b>Garrison Little Theatre</b>	<b>The Perils of Persephone</b> by Dan Needles 24-26 April, 1,2 May 2009
<b>Guelph Little Theatre</b>	Beyond a Joke by Derek Benfield 19-21, 26-28 March, 2-4 April 2009
<b>HAWK Players</b>	
<b>ITOPA</b>	<b>Accomplice</b> 24-26,30 April, 1-3 May 2009
<b>Kincardine Theatre Guild</b>	<b>Up for Grabs</b> by Maud LeBepp 29,30 May, 4-6, 11-13 June 2009
<b>Kitchener Waterloo Little Theatre</b>	<b>Henry V</b> by William Shakespeare 5-7, 12-14 March 2009
<b>London Community Players</b>	<b>The Shadow Box</b> by Michael Cristofer 27,28 February, 1,5-7 March 2009
<b>Owen Sound Little Theatre</b>	<b>Wait Until Dark</b> by Frederick Knott 16-19, 22-25 April 2009
<b>Paris Performers Theatre</b>	What the Butler Saw by Joe Orton 22-24,28-30 May 2009
<b>Petrolia Community Players</b>	<b>Shootout At The Sacred Heart Saloon</b> by Teresa Brown 23-26 April 2009 <b>Cancelled see their website</b>
<b>The Players Guild</b>	<b>Jenny's House of Joy</b> by Norm Foster 1,2 7-9, 14-16 May 2009
<b>RCMP</b>	<b>Blood Brothers</b> by Willy Russell 30 April, 1-3 May 2009
<b>St Mary's Community Players</b>	<b>Over the River and Through the Woods</b> by Joe DiPietro 23-26, 30 April, 1-3 May 2009
<b>Simcoe Little Theatre</b>	<b>You Be the Judge</b> 16-19, 23-26 April 2009
<b>Sun Parlour Players</b>	
<b>Theatre Brantford</b>	
<b>Theatre Burlington</b>	<b>A Night in the Theatre</b> by Lawrence Casler 17,18,24-25, April 1-2 May 2009
<b>Theatre Guelph</b>	
<b>Theatre Kent</b>	<b>Caught in the Acts</b> by Karen Robinet 7-9 May 2009
<b>Theatre Sarnia</b>	<b>Lost in Yonkers</b> by Neil Simon 17-25 April 2009
<b>Theatre Tillsonburg</b>	<b>God's Favorite</b> 28-31 May, 4-7 June 2009
<b>Theatre Woodstock</b>	<b>Outlaw</b> by Norm Foster 16-19, 22-25 April 2009
<b>Theatre Windsor</b>	<b>The Affections of May</b> by Norm Foster 12-15, 19-22 March 2009
<b>Thistle Theatre</b>	
<b>Windsor Light Music Theatre</b>	<b>The Producers</b> by Mel Brooks 22-24, 29-31 May 2009

I have only included productions for the next couple of months. These represent all that I know is going on in the region at this time. If your group has not been included I apologise. I can be contacted at [wodlnewsed@hotmail.com](mailto:wodlnewsed@hotmail.com) and the webmaster at [www.wodl.on.ca](http://www.wodl.on.ca)

## WODL Member Groups

*The Aldershot Players*  
*Aylmer Community Theatre*  
*Binbrook Little Theatre Inc*  
*Elgin Theatre Guild*  
*Elmira Theatre Company Inc*  
*Elora Community Theatre*  
*Galt Little Theatre*  
*Garrison Little Theatre, Fort Erie*  
*Guelph Little Theatre*  
*HAWK Players, Lucknow*  
*Ingersoll Theatre of the Performing Arts (ITOPA)*  
*Kincardine Theatre Guild*  
*Kitchener Waterloo Little Theatre*  
*London Community Players*  
*Owen Sound Little Theatre*  
*Paris Performer Theatre Inc*  
*Petrolia Community Theatre*  
*Players Guild of Hamilton*  
*Royal City Musical Productions Inc,*  
*St Mary's Community Players*  
*Simcoe Little Theatre*  
*Sun Parlour Players, Leamington*  
*Theatre Brantford*  
*Theatre Burlington*  
*Theatre Guelph*  
*Theatre Kent, Chatham*  
*Theatre Sarnia*  
*Theatre Tillsonburg*  
*Theatre Woodstock*  
*Theatre Windsor*  
*Thistle Theatre, Embro*  
*Wallaceburg Little Theatre*  
*Windsor Light Music Theatre*

## WODL Board 2008/2009

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The WODL website is at [www.wodl.on.ca](http://www.wodl.on.ca)

WODL Theatre Festival 2009  
Hosted by Theatre Woodstock  
March 16 – 20



**Monday March 16 – Aylmer Community Theatre**

*Bedtime Stories* by Norm Foster

This show takes the audience into six different bedrooms to explore the nature of love with humour and sensitivity.

**Tuesday, March 17 – Theatre Burlington**

*Copenhagen* by Michael Frayn

Actual people, famous physicists, they are all dead and gone, but have come back to recreate a real and momentous historical mystery in world history from 1941. Using only what they find at hand, they circle the nucleus of the event like neutrons, with calamitous results.

**Wednesday, March 18 – Galt Little Theatre**

*Queen Milli of Galt* by Gary Kirkham.

A charming romantic comedy based on a true story. In 1972 after the death of the Duke of Windsor, an 80 year old woman from the small town of Galt dies and on her tombstone is engraved 'The Wife of the Duke of Windsor'.

**Thursday, March 19 – Theatre Sarnia**

*Night Sky* by Susan Yankowitz

*Night Sky* is about listening and language, about inner and outer space, about a medical condition, a family's ordeal, an individual triumph - but most of all, it is about communication.

**Friday March 20 – Elora Community Theatre**

*Anne of Green Gables* by Lucy M. Montgomery, adapted for stage by Joseph Robinette (non-musical).

The enduring Canadian classic about the orphan girl Anne Shirley and her quest for friendship, love, acceptance and a home



All shows at 8:00 pm at The Market Centre Theatre, 22 Reeve Street  
Box Office 519.537.2582 or visit [www.theatrewoodstock.com](http://www.theatrewoodstock.com)

